

# EAGLE SQUADRON

SOLO B $\flat$  CORNET (CONDUCTOR) March

KENNETH J. ALFORD

Musical score for SOLO B $\flat$  CORNET (CONDUCTOR). The score consists of five staves of music. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The music features various dynamics including *ff*, *f*, *p*, and *cresc.*. There are also markings for accents (^) and a 'Solo' section. The piece concludes with a first ending marked '1' and a 'Last' ending.

TRIO

Musical score for TRIO. The score consists of three staves of music. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The music features various dynamics including *f*, *ff*, and *p*. There are also markings for accents (^) and a 'Solo' section. The piece concludes with a first ending marked '1' and a 'Last' ending.

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